

Frants Gallery Space

MARINA GISICH  
GALLERY

MODERNARIAT  
GALLERY

**DMITRIY SEMENOV GALLERY**  
Saint Petersburg, Russia

**GALLERY**

**KREMLIN**  
ART GALLERY

*Lazarev*  
LAZAREV GALLERY



Anna Nova Art Gallery

### Official Press Release

Galleries of St. Petersburg, specializing in contemporary art, announced the establishment of the Association of Galleries of Cutting-Edge Art.

The association is comprised of the following galleries:

- AL Gallery
- Anna Nova Art Gallery
- ART re.FLEX Gallery
- Dmitriy Semenov Gallery
- Frants Gallery Space
- Kremlin Gallery
- Lazarev Gallery
- Marina Gisich Gallery
- Modernariat

The association's chief mission is to unite efforts in the field of furthering contemporary art in St. Petersburg. Only an alliance of galleries is capable of meeting such challenges as:

- Adequate representation of a stratum of the cutting-edge art and its promotion outside the professional community;
- Active participation of St. Petersburg in the contemporary global art process not just as a "museum reliquary", but also as one of the centers of cutting-edge art;
- Creation and development of a civilized art market in St. Petersburg.

#### ***Announcement of Events for the first half of 2011:***

- January 22, 2011, "Opening Day" – united opening nights of all the member galleries of the Association. **8 exhibitions in St. Petersburg; an exhibition of artists of Sterligov's school in New York. 9 member galleries of the Associations.**
- Publication of a uniform guide for the galleries of contemporary art and its distribution through hotels, cultural institutions and recreational establishments.
- Conducting a roundtable discussion on the copyright issues.
- Holding a unified exhibition on the "side space" that would introduce artists and collections of the galleries.
- Night of the Galleries from June 17 to June 18, 2011.

**"Opening Day" on January 22, 2011, Saturday. Opening Night: 5 PM – 10 PM.**

**Press Conference on January 20, 2011, 4 PM. Art Café "Stendhal", Movie Theater "Rodina". Accreditation: +7 812 315 99 99 or [info@al-gallery.com](mailto:info@al-gallery.com) Liza Savina.**

The program of openings includes the following events:

**AL Gallery. Andrey Rudyev. "Sector of the Ten". Curator: Dmitriy Pilikin.**

The project represents a series of round canvases that sum up a year of the artist's work. For Rudyev, the very completion of a round shape conceals a maximalist desire to calculate the bottom line of one's

own visual vocabulary. But this vocabulary is by no means hermetic. As Borges wrote: "Every language is an alphabet of symbols the employment of which assumes a past shared by its interlocutors".

January 22 – February 15, 2011.

Bolshaya Morskaya Ul., 3-5

+7 812 315 99 99

[www.al-gallery.com](http://www.al-gallery.com)

[info@al-gallery.com](mailto:info@al-gallery.com)

**Anna Nova Art Gallery. Yuriy Aleksandrov. "Screens". Curator: Aleksandr Borovsky.**

The project represents the constructions on which one stretches a canvas that is, in fact, painted by the artist. The screen principle is represented not just by the construction; at times, the work's title becomes a screen of the image.

January 22 – February 19, 2011.

Ul. Zhukovskogo, 28

+7 812 275 97 62

[www.annanova-gallery.ru](http://www.annanova-gallery.ru)

[info@annanova-gallery.ru](mailto:info@annanova-gallery.ru)

**ART re.FLEX Gallery. Yuriy Shtapakov. "The princess syndrome". Curator: Anna Matveeva.**

The artist examines issues of the perception of a woman in the contemporary society that "by default" suggests certain social and behavioral roles: a toy, an object of desire, a status symbol. The works exhibited at the gallery, by manipulating the viewer's mind, evoke a wide range of associations: form a brothel to a religious structure.

January 22 – February 20, 2011.

Pr. Bakunina, 5

+7 812 332 33 43

[www.artreflex.ru](http://www.artreflex.ru)

[info@artreflex.ru](mailto:info@artreflex.ru)

**Dmitriy Semenov Gallery. Vita Buyvid. "Corporate Dream".**

Drawing upon the artistic legacy of the academic artist A.A. Ivanov, Vita Buyvid creates an ambitious project-reconstruction of the epochal work "Appearance of the Messiah". The viewer is faced with the "appearance" or, rather, an occurrence: an ironic and subtle "coverage" from a corporate party, a genre scene from the life of a practically lost estate – the clerks.

January 22 – February 28, 2011.

Ligovskiy Pr., 63 - 19

+7 911 998 66 73

[dimart69@yahoo.com](mailto:dimart69@yahoo.com)

Visit by appointment

**FRANTS GALLERY SPACE. (New-York, St. Petersburg). "Artists of Sterligov's Group" at the gallery's New York branch.**

Many art historians and critics characterize artists of Sterligov's school as "direct heirs of the Russian Avant-Garde". All the masters are pupils and followers of **Vladimir STERLIGOV** (1904-1973), a brilliant representative of the Russian Avant-Garde and a pupil of Kazimir Malevich. In the early sixties and up until his death in 1973, a group of artists assembled around Sterligov and developed his creative principles.

January 22 – February 29, 2011.

81 Wooster St, 4th floor, New York, NY 10012

Tel: +1 212 3430104

[www.frantsgallery.com](http://www.frantsgallery.com)

[info@frantsgallery.com](mailto:info@frantsgallery.com)

Visit by appointment

**Kremlin Gallery. Marina Fedorova. “Stolichnaya” (“Of the Capital”).** Moscow as a glossy cover of Russia, a label – that which is put on display; that which the phrase “Capital of Russia” brings to mind. Glitter, opulence, color red, night lights, a feeling that you only live once and have to take everything from live to the max. Recklessness and daredevilry, debauch set off by a hint of bitterness and hangover after the abandoned hilarity.

January 22 – February 22, 2011.

Telezhniy Boulevard, 3

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[www.kremlingallery.ru](http://www.kremlingallery.ru)

[kremlingalleryfor@gmail.com](mailto:kremlingalleryfor@gmail.com)

**Lazarev Gallery. “Gunter Sachs – Photographer”.**

At the day of the galleries, one will be able to see here a retrospective of works by the legendary photographer Gunter Sachs. In the special chill-out zone, there will be an exclusive viewing of the film “**Dolce Vita**”. This is a rare movie about his art and life with Brigitte Bardot. The film was translated into the Russian language by the press service of Sachs specially for LAZAREV GALLERY.

6<sup>th</sup> Liniya B.O., 5/5

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[www.lazarevgallery.com](http://www.lazarevgallery.com)

[info@lazarevgallery.com](mailto:info@lazarevgallery.com)

**Marina Gisich Gallery. Vitaliy Pushnitskiy. “Exit”. Painting, Sculpture.** Pushnitskiy continues to develop the subject “Offended Geniuses Exit Art”, presenting a certain art-historical experiment of the contemporary artist who casts an ironic glance into the present.

January 22 – February 20, 2011.

Nab. r. Fontanka, 121

+7 812 314 43 80

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[marina.gisich@gmail.com](mailto:marina.gisich@gmail.com)

**Modernariat. Aleksandr Lyashko, Pavel Ulyanov. “100% Frame”.**

The project represents black-and-white hand prints united into a subjective array. "Wet stamp", large size.

January 22 – February 10, 2011.

Bolshoi Prospekt P.S. 22/24

+7 921 99 44 359

[www.modernariat.ru](http://www.modernariat.ru)

[modernariat@mail.ru](mailto:modernariat@mail.ru)